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Tafel XVIe. Griechisch-römische Zeit (63 v. Chr. bis 285 n. Chr.). 1. Idealstatuen im Sinne der älteren Kunst:  
e. Aphrodite und ähnliche Gestalten.



1a.



1b.



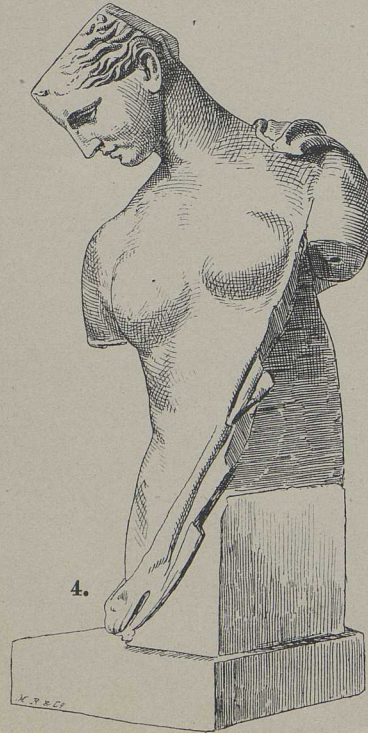
2.



3a.



3b.



4.

1a. Aphrodite, auf Alkmenes zurückgehend? (Louvre) [S. 724].

1b. Terrakottafigur der Aphrodite (Myrina) [S. 682. 724].

2. Aphrodite von Arles (Louvre).



6. Schlummernde Ariadne (Vatikan) [S. 731].

3a. Aphrodite von Capua, mit Schild zu ergänzen (Neapel).

3b. Sogenannte „Victoria“ (Brescia).

4. Sogenannte Psyche von Capua (Neapel).

5a. „Mediceische Venus“ (Uffizien).

5b. „Kapitolinische Venus“, Variante der mediceischen Venus (Kapitol).



5a.



5b.