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Tafel XVIc. Griechisch-römische Zeit (63 v. Chr. bis 285 n. Chr.). 1. Idealstatuen im Sinne der älteren Kunst:
c. Bekleidete weibliche Figuren in der Art des 5. Jahrhunderts.



1.



3.



4. Sogenannte „Penelope“, Grabfigur mit restauriertem Kopf und Arm (Vatikan) [S. 603].



5. Sogenannte „Schutzfliehende“ oder „Danaide“, Grabstatue (P. Barberini) [S. 603].



2.



6.

1.
Archaisierende Frauenstatue (Villa Borghese) [S. 719].

2.
Sogenannte Hestia Giustiniani (Museo Torlonia) [S. 724].

3.
Archaisierende Artemis aus Pompeji (Neapel) [S. 719].

6.
Wettkämpferin (Vatikan) [S. 724].

7.
Karyatide, vielleicht von Kriton u. Nikolaos (P. Albani) [S. 726].



7.



8. „Demeter“ (Vatikan) [S. 597].