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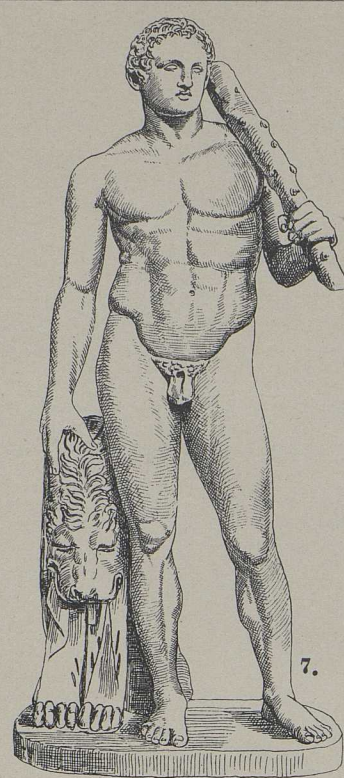
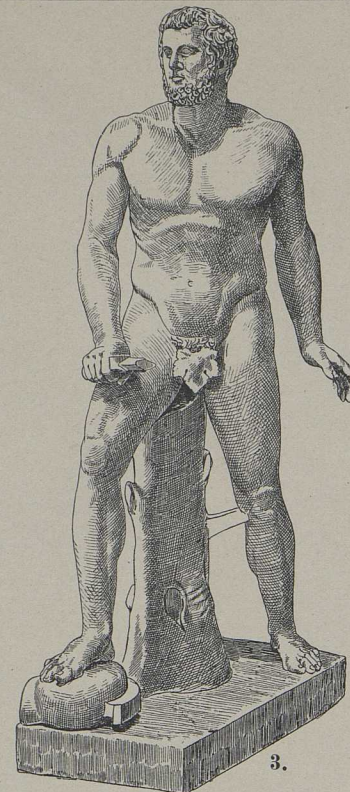
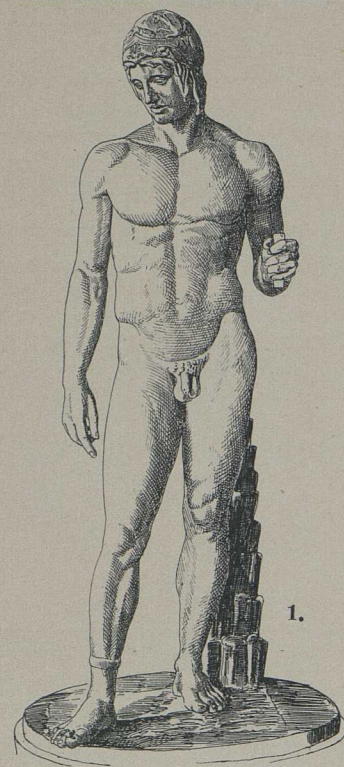
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Tafel XVIb. Griechisch-römische Zeit (63 v. Chr. bis 285 n. Chr.). 1. Idealstatuen im Sinne der älteren Kunst:
 b. Unbekleidete männliche Figuren in energischer Stellung in der Art des 5. Jahrhunderts (Fig. 1—3) und in Ruhe in der Art des 4. Jahrhunderts (Fig. 4—14).



1.
Sogeannter Ares Borghese (Louvre).

2.
Sogeannter Farnesischer Gladiator (Neapel).

3.
Sogeannter Alkibiades (Vatikan).

4.
Ruhender Hermes, „lysippisch“ (Neapel) [S. 724].



8. Meleagros (Vatikan).

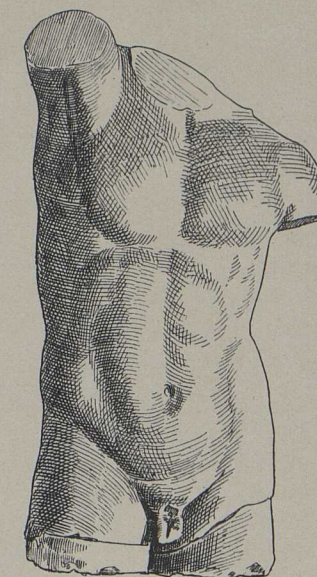
12.
Silen mit dem Dionysosknaben (Louvre).

13.
Ausruhender Herakles (Villa Albani) [S. 651].

14.
Farnesischer ausruhender Herakles des Glykon (Neapel) [S. 727].



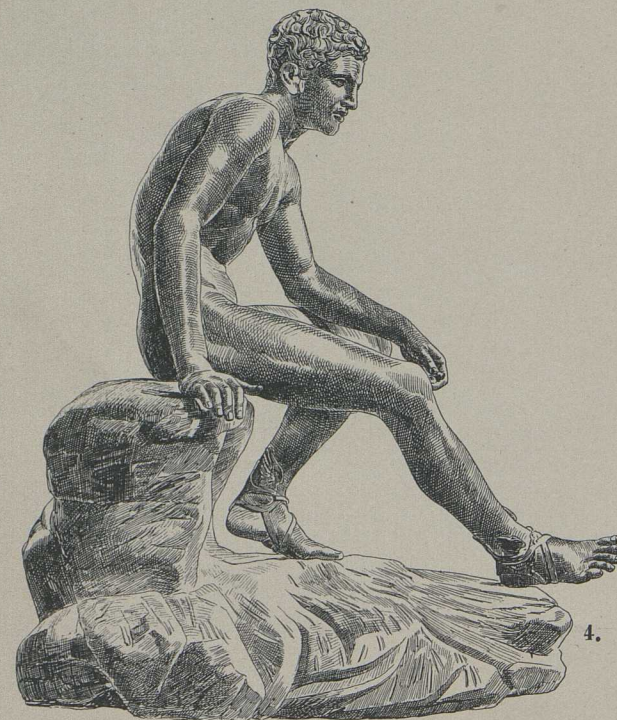
11a. Eros von Centocelle „praxitelisch“ (Louvre).



11b. Eros-Torso (Parma).



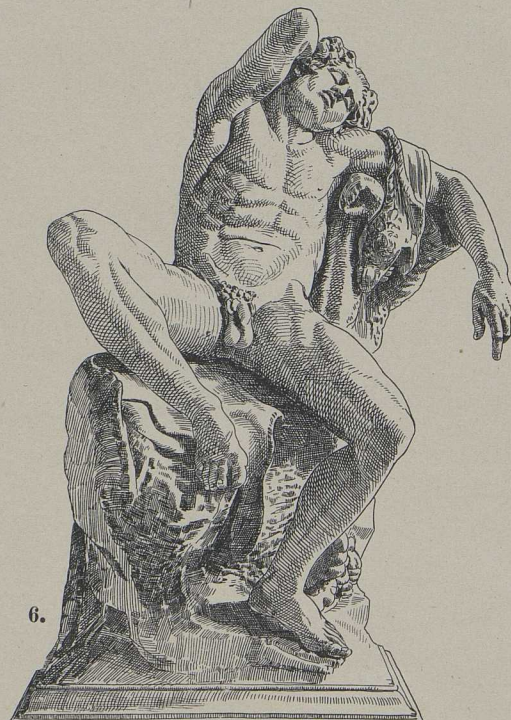
13.



4.



5.



6.



9.

5.
Ares Ludovisi (Museo Buoncompagni-Ludovisi).

6.
Barberinischer Faun (München) [S. 731].

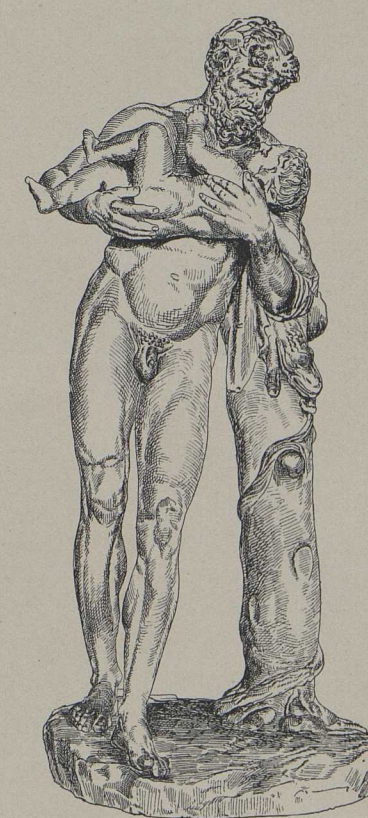
7.
Herakles „nach Skopas“ (Petworth) [S. 648].

9.
Kolossalstatue des Poseidon von der Insel Melos (Athen).

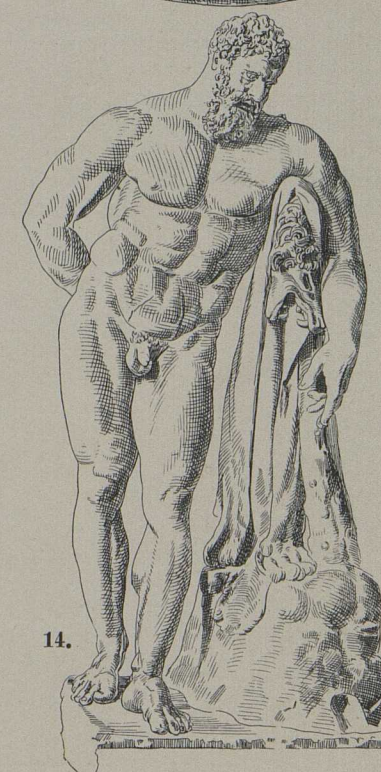
10.
Poseidon auf das Meer hinausblickend (Vatikan).



10.



12.



14.