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Imprint:

Director: Mag. Renate Plöchl

Deputy director: Mag. Julian Sagmeister

Owner of medium: Oberösterreichische Landesbibliothek

Publisher: Oberösterreichische Landesbibliothek, 4021 Linz, Schillerplatz 2

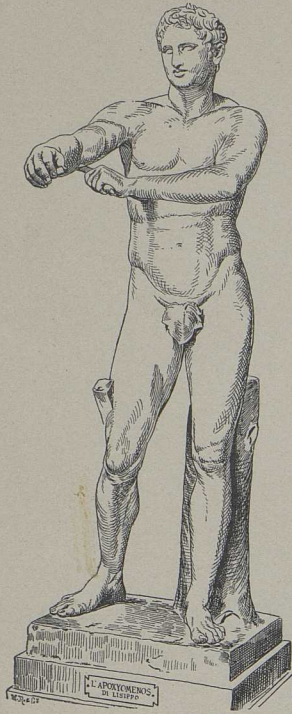
Contact:

Email: landesbibliothek(at)ooe.gv.at

Telephone: +43(732) 7720-53100

Tafel XII. Die zweite hellenisierende Periode: Freiheit der Kunst (445—336 v. Chr.).

9. Statuarische Werke des 4. Jahrhunderts: b. Lysippos und Leochares.



1.



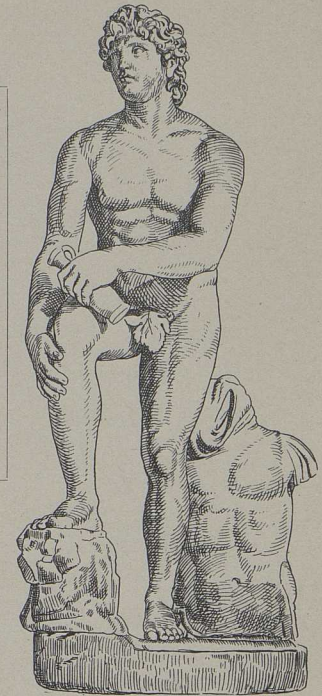
5. Idealkopf Alexanders des Grossen (Brit. Mus.) [S. 650].



3.

1. „Apoxyomenos“, nach Lysippos (Vatikan) [S. 651].

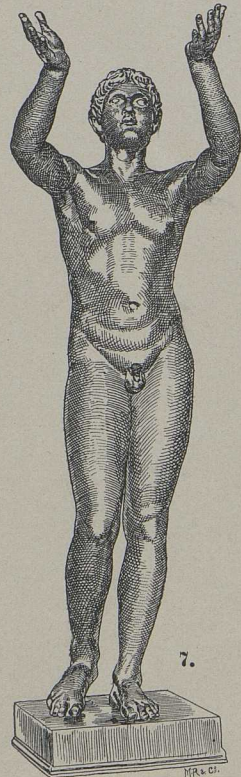
3. Reiterfigur Alexanders des Grossen, (auf ein Original des Lysippos zurückgehend?) (Vatikan) [S. 650].



4.



2. Porträtherme Alexanders des Grossen, nach Lysippos? (Louvre) [S. 650].

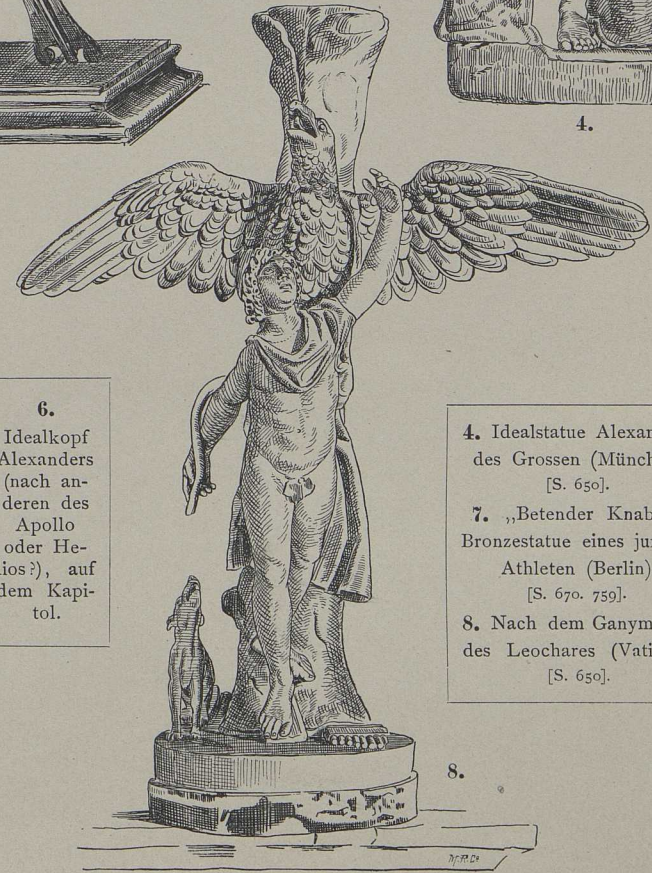


7.



6.

6. Idealkopf Alexanders (nach anderen des Apollo oder Helios?), auf dem Kapitol.



8.

4. Idealstatue Alexanders des Grossen (München) [S. 650].

7. „Betender Knabe“, Bronzestatue eines jungen Athleten (Berlin) [S. 670, 759].

8. Nach dem Ganymedes des Leochares (Vatikan) [S. 650].