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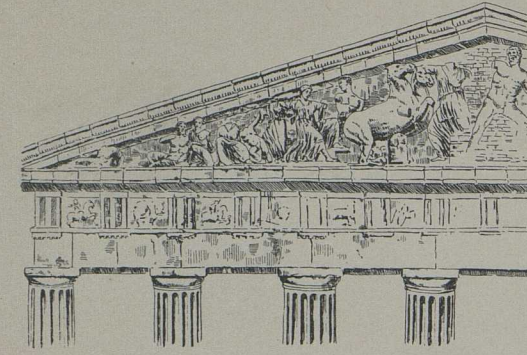
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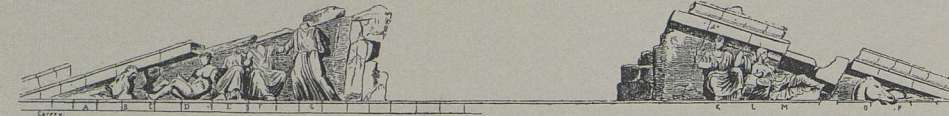


1a.



1b.

1a u. b. Westgiebel des Parthenon nach der im Jahre 1674, vor der Explosion des Jahres 1687, aufgenommenen Zeichnung Carreys: Die Schutzgottheiten Athens, Athena und Poseidon, streiten um die Stadt.

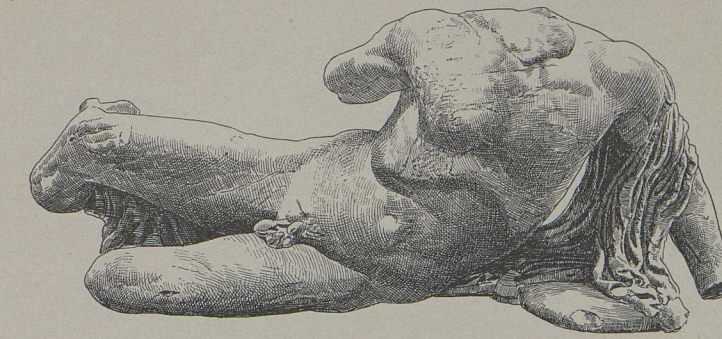


2. Ostgiebel des Parthenon nach Carreys Zeichnungen vom Jahre 1674: Die Geburt der Athena.

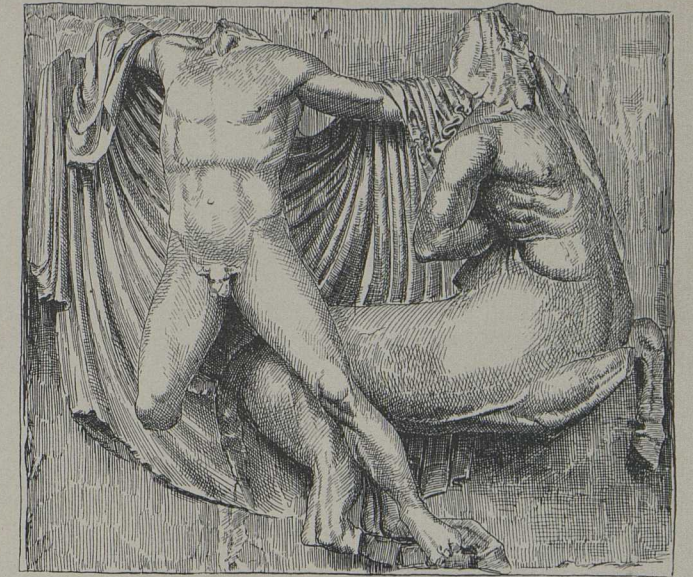


3a. Die „Moiere“, auch „Thauschwester“ gen., vom Ostgiebel des Parthenon (Brit. Mus.).

6. Metope vorgeschritteneren Stils vom Fries des Parthenon (vergl. oben Tafel Xb, Fig. 8).



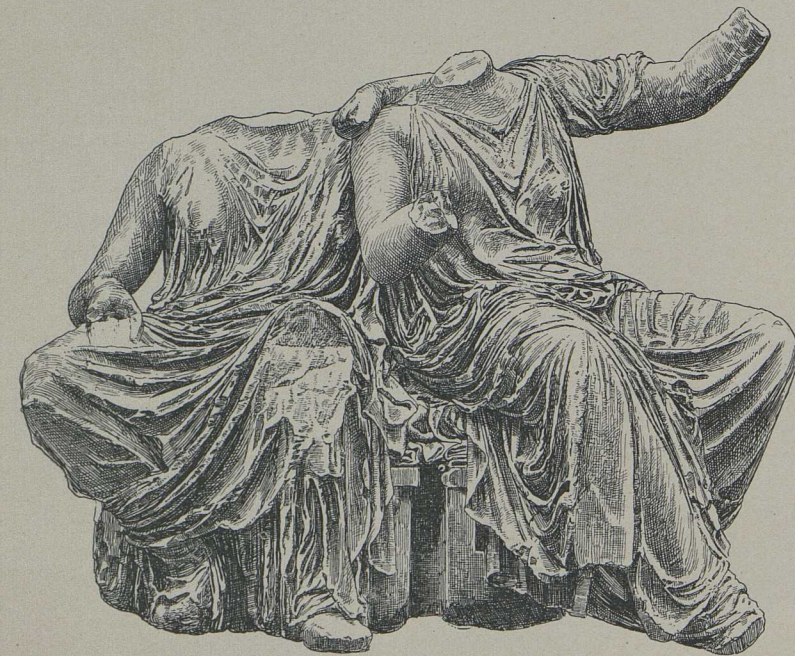
4. Linke Eckfigur vom Westgiebel des Parthenon (Brit. Mus.): „Flussgott“ oder „Heros Buzyges“.



6.

7a. Gruppe vom Fries des Erechtheion (Athen) [S. 642].

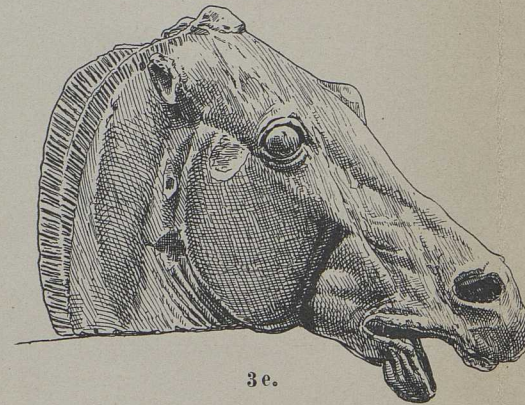
7b. Karyatide vom Erechtheion (Brit. Mus.) [S. 642].



3b. Die „Horen“ (oder „Demeter und Persephone“) vom Ostgiebel des Parthenon (Brit. Mus.).



3c.



3e.

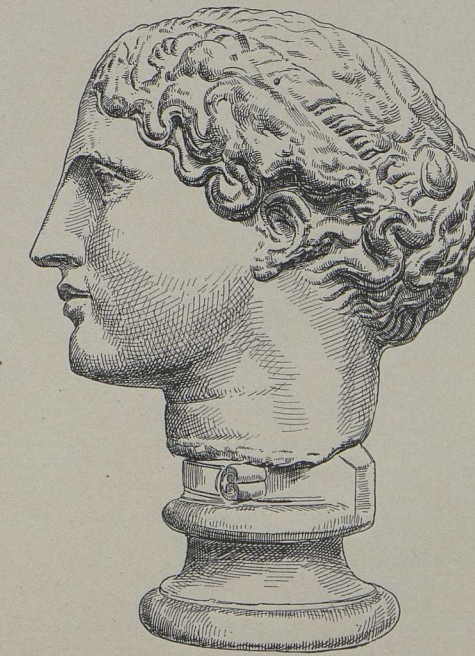
3c. „Iris“ oder „Hebe“ vom Ostgiebel des Parthenon (Brit. Mus.).

3d. „Theseus“ oder „Kephalos“ vom Ostgiebel des Parthenon (Brit. Mus.).

3e. Pferdekopf vom Gespann der Nyx, vom Ostgiebel des Parthenon (Brit. Mus.).



3d.



5. Sog. „Weberscher Kopf“, vermutlich zu einer der Giebelfiguren des Parthenon gehörig (Athen) [S. 640].



7a.



7b.