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Contact:

Email: [landesbibliothek\(at\)ooe.gv.at](mailto:landesbibliothek(at)ooe.gv.at)

Telephone: +43(732) 7720-53100

Tafel X b. Die zweite hellenisierende Periode: Freiheit der Kunst (445—336 v. Chr.).
2. Vom Parthenonfries (S. 637).



6 a.



6 b.



6 c. Priester mit dem Péplos.

(6 a. b. Göttersammlung: a. Poseidon, Apollo und Artemis; b. Eros).



6 d.



6 e.



6 f.

6 d und e. Aus dem Reiterzug. 6 f. Jünglinge mit Amphoren.