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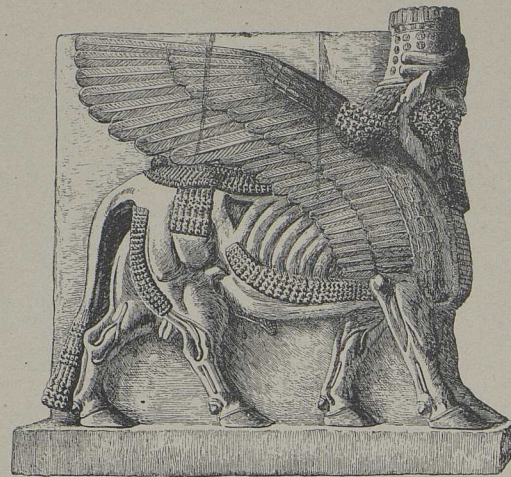
1. Reliefbild des assyr. Nationalgottes „Asur“: Bogenschütze in der geflügelten Sonnenscheibe [S. 507].



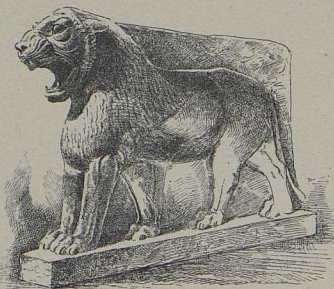
2. Kalksteinstatue des Königs Asurnasirpal aus Kujuntschik-Ninive (Brit. Mus.) [S. 508].



5. Hundebüste in Terrakotta aus Kujuntschik-Ninive (Brit. Mus.) [S. 508].



3. Mannstier in Alabaster vom Palast Sargons in Chorsabad (Louvre) [S. 509].



4. Fünffüssiger Löwe in Alabaster aus Kujuntschik-Ninive (Brit. Mus.) [S. 509].



6. Relief in Alabaster aus dem Palast Sargons in Chorsabad: Eunukenkopf (Louvre) [S. 508].



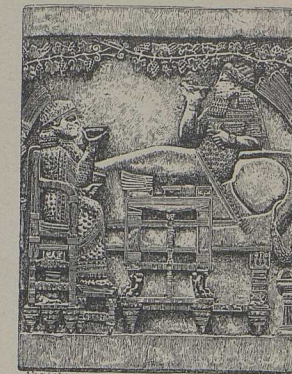
7. Relief in Alabaster aus dem Palast Sargons in Chorsabad: der König bringt einem viergeflügelten Gott Opfer dar (Louvre) [S. 510; vgl. S. 446].



8. Relief in Alabaster aus dem Palast Sargons in Chorsabad: Löwenjagd (Louvre) [S. 513].



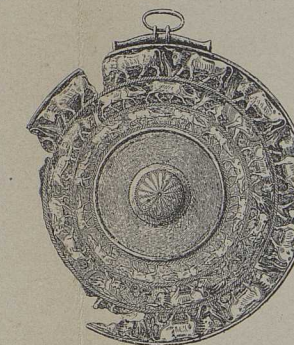
9. Relief in Alabaster aus dem Palast Sargons in Chorsabad: Verwundete Löwin (Louvre) [S. 513].



10. Relief in Alabaster aus Kujuntschik-Ninive: König Asurbanipal unter der Weinlaube (Brit. Mus.) [S. 510].



12 a.

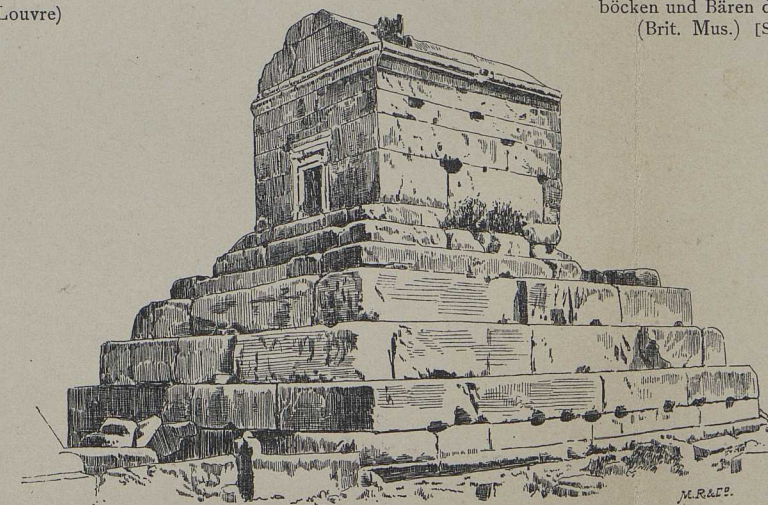


12 b.

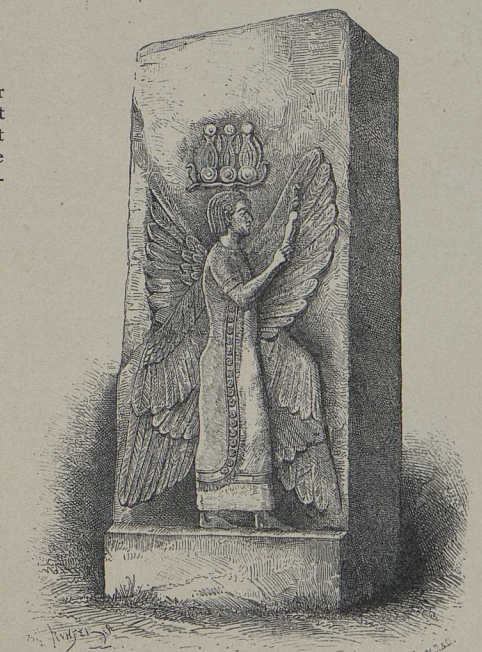


12 c.

12 a bis c. Bronzeschalen aus der Schatzkammer Sargons. a. mit ornamentalem Schmuck; b u. c. mit figürlichem Schmuck; b. weidende Rinder, c. ein Gebirge mit Steinböcken und Bären darstellend (Brit. Mus.) [S. 511].



13. Sog. Cyrus-Grab bei Murghab (Pasargadä) [S. 514].



14. Kolossalstele mit dem Relief des viergeflügelten Königs Cyrus in Murghab (Pasargadä) [S. 514].