

## Terms and Conditions

The Library provides access to digitized documents strictly for noncommercial educational, research and private purposes and makes no warranty with regard to their use for other purposes. Some of our collections are protected by copyright. Publication and/or broadcast in any form (including electronic) requires prior written permission from the Library.

Each copy of any part of this document must contain there Terms and Conditions. With the usage of the library's online system to access or download a digitized document you accept there Terms and Conditions.

Reproductions of material on the web site may not be made for or donated to other repositories, nor may be further reproduced without written permission from the Library

For reproduction requests and permissions, please contact us. If citing materials, please give proper attribution of the source.

### Imprint:

Director: Mag. Renate Plöchl

Deputy director: Mag. Julian Sagmeister

Owner of medium: Oberösterreichische Landesbibliothek

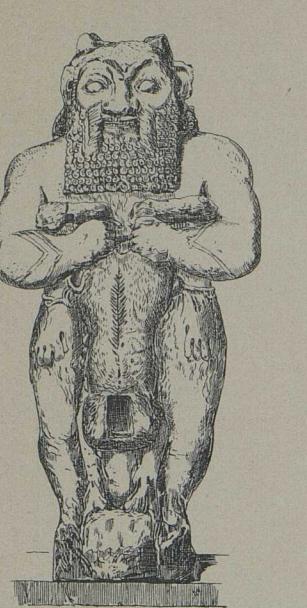
Publisher: Oberösterreichische Landesbibliothek, 4021 Linz, Schillerplatz 2

### Contact:

Email: [landesbibliothek\(at\)ooe.gv.at](mailto:landesbibliothek(at)ooe.gv.at)

Telephone: +43(732) 7720-53100

Tafel VIb. Zweite orientalisierende Periode (1000—525 v. Chr.): 2. Cypern.



1. Kolossalstatue des Gottes  
Bes von Amathus  
(New-York) [S. 551].



2a. Votivfigur der  
Astarte, ihre Brüste  
umspannend  
(Louvre) [S. 501].



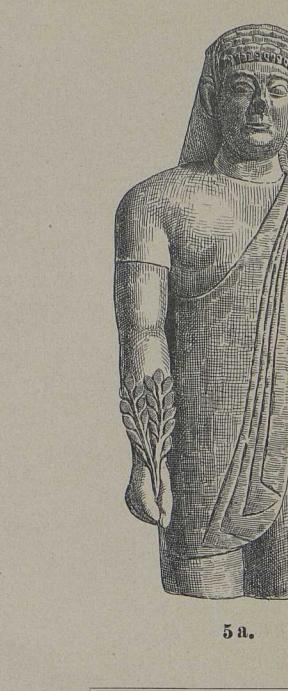
2b.  
Votivfigur der Aphrodite,  
ein Kind auf den Knien  
(New-York).



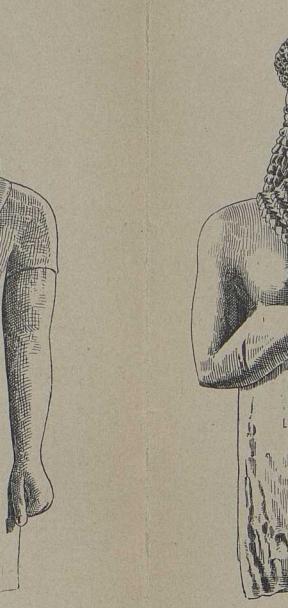
3.  
Fürstenstatue in babylon.  
Kleidung (New-York)  
[S. 500].



4. Statue eines Mannes in ägyptischer  
Kleidung aus Athienau (New-York)  
[S. 500].



5a.  
Statuen eines jungen Fürsten  
und einer jungen Fürstin aus  
Athienau (New-York) [S. 501].



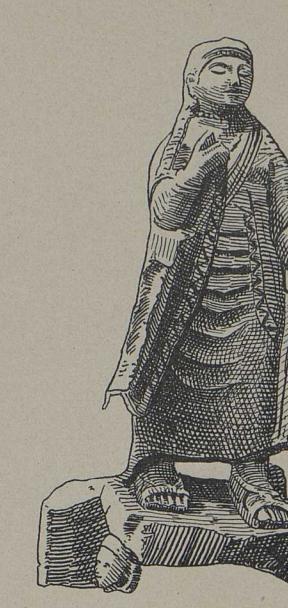
5b.



6.



7. Kolossalstatue eines Priester aus Athienau in griech.  
Haartracht mit Taube und Ge-  
fäß in den Händen  
(New-York) [S. 501].



8a.  
Kalksteinstatuette einer zum Tanze  
antretenden Frau (New-York) [S. 501].



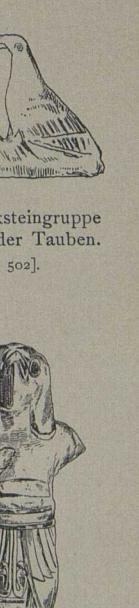
8b.



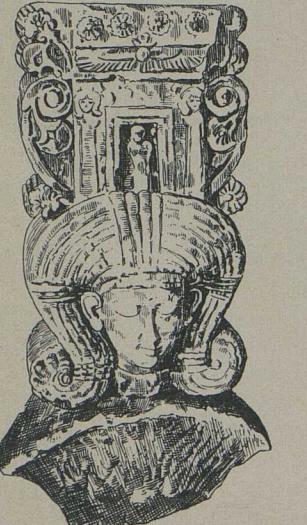
8c.  
Kalksteinstatuette eines  
Flötenbläser (New-York)  
[S. 501].



9a.  
Kalksteingruppe  
schnäbelnder Tauben.  
[S. 502].



9b.  
Kalksteinstatuette  
eines Mannes mit Frosch-  
kopf [S. 502].



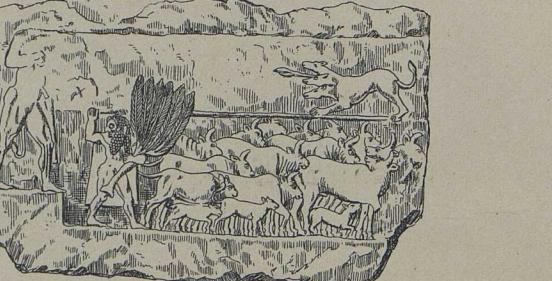
11. Skulpturfragment von einem  
Tempel in Kition mit ägypt.-  
babyl.-hethit. Emblemen  
[S. 502].



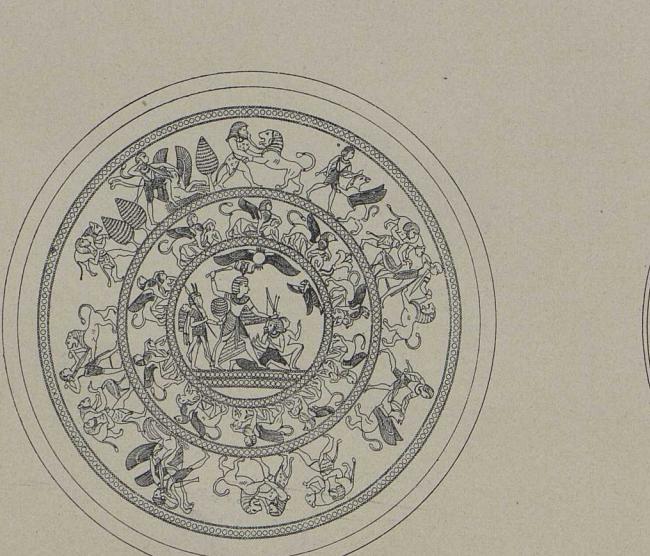
13a.



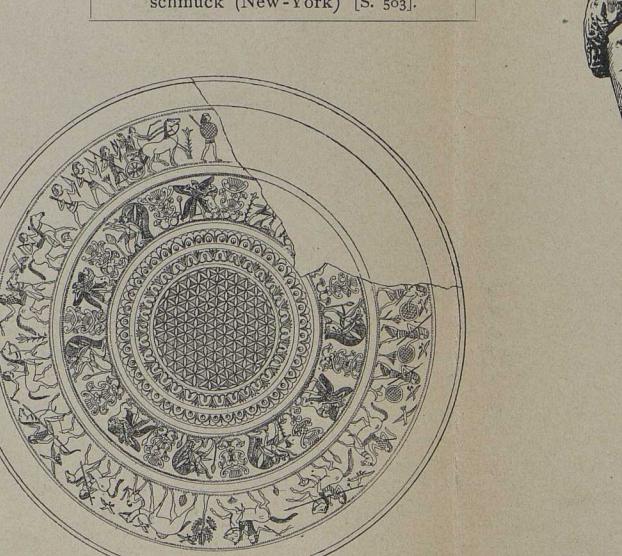
13b.



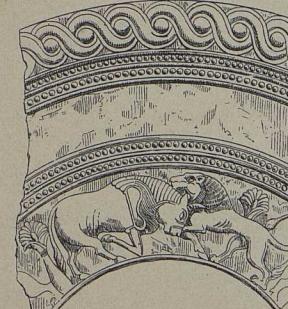
12.  
Flachrelief aus Athienau: Herakles' Kampf mit  
dem Hirten und Hunde des Geryones [S. 500].



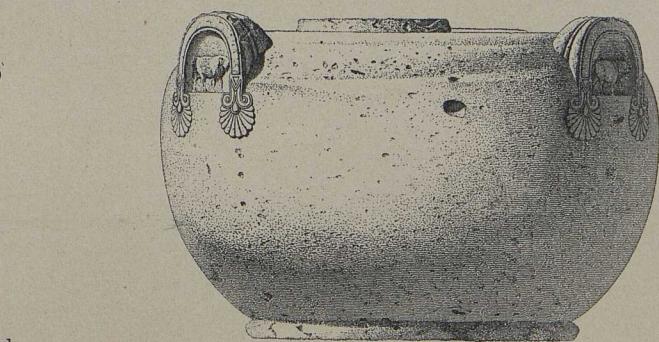
14a.  
Getriebene Silber-Schalen mit Kriegs- und Jagdszenen aus Idalion (Louvre) [S. 505].



14b.



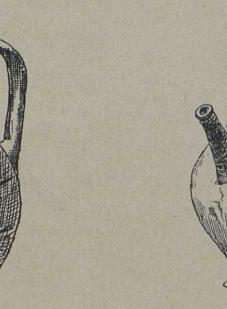
15.  
Bronzeschild mit ornament. und  
figürl. Streifen [S. 504].



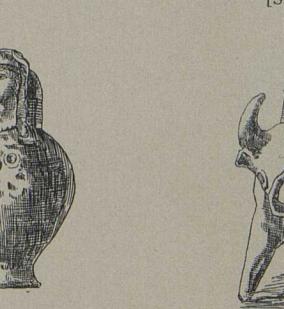
16a.



16b.



17a.  
Gesichtsamphora  
[S. 504].



17b.  
Vase mit dem  
Kopf einer vorneh-  
men Frau [S. 504].



17c.  
Rhinozerosvase  
[S. 504].