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Alla mattina, la mattina  
 Il caffè nero no si mi g' ha mal  
 Ma n' anche tanto ben.  
 Al mezzogiorno brodo sporco  
 No si mi g' ha mal ma tantoben.  
 Alla sera torna caffè nero  
 No si mi . . .  
 E se dormi sulla paja,  
 No si mi . . .  
 Poi ne manda sui Carpati  
 No si mi . . .  
 Poi ne rompi la sofita  
 No si mi . . .  
 Poi ne manda in ospidale  
 No si mi . . .  
 Il dottore ne fa „dienſtauglich“  
 No si mi . . .  
 Poi ne manda sul Kadro  
 No si mi . . .  
 Il Kompeta, Il Kompeta ne manda alla marc  
 [Quel brutto porco ne manda alla Marſch  
 (=Kompagnie)]  
 No si mi . . . und ſo fort!

### Den Auszug ins Feld begrüßt ein Duett:

Tenor: Guarda che bella macchina

Baß: Con trenta sei waggioni

Tenor: Dentro c' sono i caggiatori

Baß: Del venti bataglione.

Addio Nineta mia!

E non si vedemmo più

E non si vedemmo l' altro,

Non sta far amor coll' altro

Che mi ritornero.

Die böhmische Musikbande ist dagegen etwas stürmischer; sie spielt mit der Ziehharmonika auf und sorgt