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Und woast, was i grödt häd? Aft häd i enk ghalst,
 10 Geh, rath dert á weng! Und aft häd i enk bußt,
 I häd gsoat: Überall schen, Und wár wieder dálest gwön 15
 An schenern bou enk! Von Last auf der Brust.

20

Und so dájs d' ás halt woast,
 Han i's gschriebn auf 's Papier,
 Lós dar's selm z'erst schen stád,
 Aft 'n Kindern laut für.

Vöcklabruck, 15. Mai 1874.



19. Dá Voglspruh.

Rasch und frisch.

Eduard Zöhrer.

Gesang.

frei glóbt und frei gsto-ribn, frei

Bither.

G C

gsun-gá sein Gsang und aft nót á Weil bso-rign, währts

The musical score is written in 3/8 time. The vocal line (Gesang) is on a single staff. The piano accompaniment (Bither) consists of two staves: a right-hand staff with chords and a left-hand staff with a simple bass line. The key signature has one sharp (F#), and the tempo is marked 'Rasch und frisch'. The score is divided into two systems. The first system covers the lyrics 'frei glóbt und frei gsto-ribn, frei'. The second system covers 'gsun-gá sein Gsang und aft nót á Weil bso-rign, währts'. Chord symbols 'G' and 'C' are placed above the vocal line in the second system.

18. 12. Am schönsten. — 15. dálest, erlöst. — 19. räd, stü.