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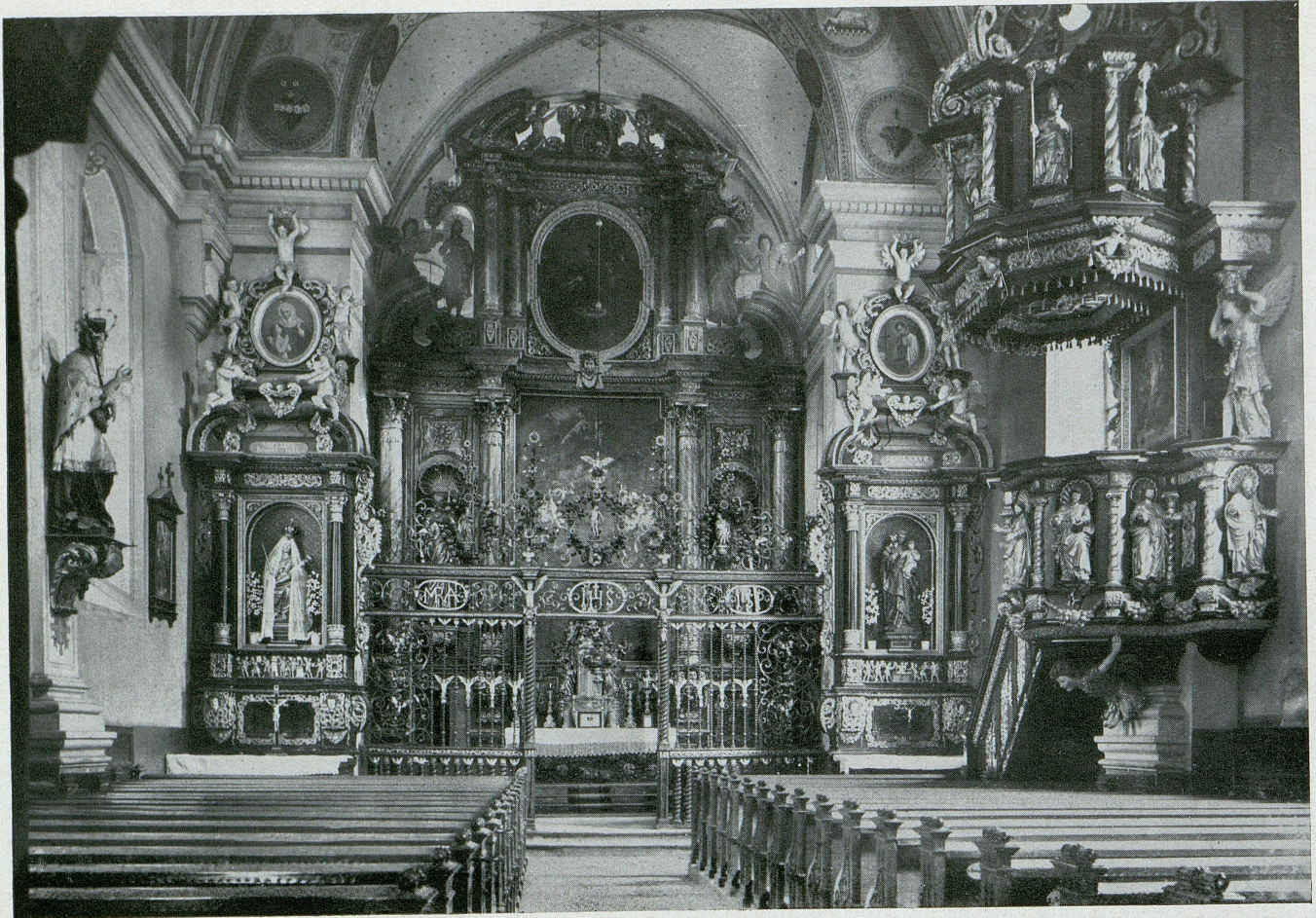


Abb. 148. Brunnenthal, Pfarrkirche, Inneres (S. 133).

Benützung eines Stiches von ISRAEL VON MECKENEM im Gegensinn (MAX GEISBERG, *Der Meister der Berliner Passion und J. v. M.*, 1903, S. 129); jedoch statt ganzer Figuren Halbfiguren ähnlich den Stammbäumen in SCHEDLS *Weltchronik*. (Vgl. über die Verwendung des Stiches bei spätgotischem Mobilar den Aufsatz von M. ZWEIG, *Eine spätgotische Truhe im Wiener Privatbesitz, im Belvedere*, 1926, *Forum*, S. 148). Fragmente eines ähnlichen Stammbaumes Christi befinden sich an der Brüstung der Westempore der Spitalskirche in

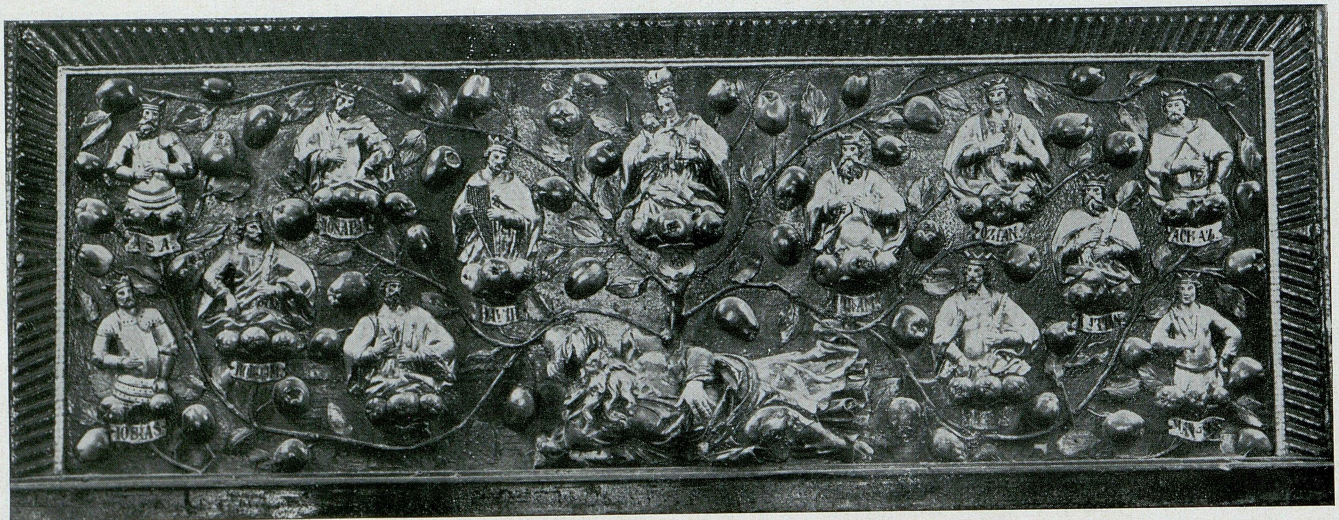


Abb. 149. Brunnenthal, Antependium vom Hochaltar (S. 133).