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Wie eine Operette entsteht.

Hihihiii—i! Fuhuhuuu—u! Du, i hab schon an Spitz!
 Du, feliz, i siech schon nix mehr!

Aeh! Aeh! Aber Du — ma . . . ma . . . mach
 keine Wit!

A—weh! Heut ge . . . ge . . . geht's so sch . . . wer!

Hiii—ju! Du, das war heut a Hez! Fuchuchuuu!
 Heut war's amal wirkli pickfein!

Hä—n? Wa . . . wa . . . was sagst? Geh,
 gi . . . gib a Ruh,

Sonst fa . . . fällt mir, ga . . . gar nix ein!