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This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains six staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various note values, rests, and bar lines. The paper shows signs of wear, including creases and some discoloration.

Annotations in the left margin include:

- le spirit* (written vertically on the first staff)
- Canor* (written below the second staff)
- Canor* (written below the fifth staff)

The musical notation is written in a style characteristic of 18th or 19th-century manuscript notation, with some notes appearing as small circles or ovals. The overall appearance is that of a historical musical manuscript.