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A page of handwritten musical notation on five staves. The notation is written in dark ink on aged, yellowish paper. The first staff is partially cut off at the top edge. The notation consists of various note values, including minims, crotchets, and quavers, along with rests and bar lines. The music is arranged in a single melodic line across the staves. The paper shows signs of wear, including small holes and discoloration.

Handwritten mark or signature in the bottom right corner, possibly a stylized initial or a small drawing.