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Handwritten musical notation on a single staff, featuring various note values and rests. The notation is dense and appears to be a single melodic line. The paper is aged and has a tear at the top left corner.

long maad

Handwritten musical notation on a single staff, consisting of several notes and rests. The notation is less dense than the first staff and ends with a double bar line. The paper is aged and has a tear at the bottom left corner.