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This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in four systems, each consisting of two staves. The music is written in a historical style, likely from the 17th or 18th century, using a system of clefs and note heads that resemble the letters 'C' and 'G'. The notes are connected by stems, and there are various rests and bar lines. The paper shows signs of wear, including foxing and some staining. The lyrics are written in a cursive hand below the staves.

Spig ofig ro wie gant

Tempo

Alto