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pedes & quocumq; ibat sp̄e ibant & non reuertebant. & dor  
sa eorū plena oculis. & scintille ac lampades in medio dis  
currentes. & rota in rotā & in singulis quattuor facies.  
Vnde & apocalyp̄sis. iohannis post expositionē xxiiii. se  
niorum. qui tenentes citharas. & fialas. adorant <sup>agnū</sup> nū dī.  
Introducunt fulgora & tonitrua. & vii sp̄e discurrentes. & ma  
re utreū & iiii. animalia plena oculis dicens. Animal pri  
mum. simile leoni. & scđm simile utulo. & tertū simile  
homini. & quartū simile aquile uolanti. Et post paulo  
lum plena inquit erant oculis. & requiem n̄ habebant  
die ac nocte dicentia. Sēs. Sēs Sēs. dñs dñs om̄ps. quierat.  
& quies & qui uenturus est. Quib; cunctis p̄spicue osten  
ditur. quattuor tantū debere euangelia suscipi. & om̄s  
apoeriforum nemas. mortuis magis hereditis quā ecclē  
siasticis uiuis canendas. **EXPLICIT. PROLOGVS. EVSEBII.**

**CARPIAHO. FR̄I. IH̄ DO OI HO SALVTEM.**

**A**mmenius quidē alexandrinus magno studio atq;  
industria unū nobis p̄ quattuor euangelis dere  
liquid. Namq; triū euangeliorū sensus. Exceptos om̄s  
similes contentusq;. Mathei euangelio quasi ad unum  
congestos adnexuit. Ita ut eorundem quantū ad terno  
rem p̄tinet lectionis. sequens iam stilus interruptus eē  
uideatur. Verū ut saluo corpore siue textu ceterorum.  
Hoc est euangeliū p̄pria & familiaria loca. In quibus  
eadem similiterq; dixerunt. scire possis ac uere differe  
re accepta occasione ex p̄dicti uiri studio alia ratione de