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homines in alia extellentissima ē vñ p
pā p̄fōne cant̄ eāt q̄ d̄ n̄lo alio s̄tor
s̄ag ē ḡde ut vlt̄ angloz archan
gloz m̄ta c̄stādūt. H̄ec ēt̄ dies in
qua ut ad ch̄m celistādūmē in remata
deo mat̄ p̄fōl̄ atq; in c̄am solu
sublimata. p̄t̄ xp̄m glost̄ resebat. **T**
Nō. quatuor p̄t̄ c̄e quare d̄no mat̄rem
sum̄ sc̄u in ascensione nō assūmpt̄
in celum p̄m̄t̄ ut p̄ el̄ p̄m̄t̄ r̄co
sorū mundi c̄t̄ sc̄o. S̄a ēt̄ ut p̄ eius
ex̄ w̄d̄ nam fideles p̄fōrare n̄re.
t̄ ēt̄ ut p̄s̄om̄bz sc̄o q̄m̄n̄at̄.
Quāt̄a ēt̄ ut p̄ el̄ assūmpt̄ōm̄ nouum̄
ḡaud̄t̄ artic̄ celest̄ fac̄t̄. **R**aendū
q̄ p̄t̄ d̄ias b̄z v̄go p̄fōns̄ata fuit
joseph. p̄ma p̄t̄ f̄st̄am̄ ut f̄st̄am̄ f̄st̄
et̄am̄ q̄ v̄go ē fine f̄st̄ x̄ c̄t̄ de
f̄ponsata. S̄a ut p̄t̄ p̄fōns̄am̄ fuit joseph.
el̄ d̄ago. d̄ d̄auq̄ ec̄ d̄mon̄ obediēt̄.
T̄ ut et̄am̄ p̄t̄ f̄nd̄et̄ ab infamia suspiſio
nis. Quāt̄a ne q̄. Adul̄t̄a uideat̄.
Q̄nt̄a ut m̄n̄do vñi s̄ut̄enat̄. **H**ęc
ut d̄ya p̄t̄ v̄s̄me celat̄. **S**ept̄
ne v̄ḡm̄bz c̄t̄ exalat̄ d̄ḡmenat̄
h̄mat̄ p̄t̄ eis infamia. **d̄** d̄na.

Gloria celi dñni sola. **I**n lib̄a
sc̄pta ēt̄ m̄ lib̄ s̄ap̄. i m̄lto p̄pant̄
vñm̄ marie que se dñat̄. **E**nī celi. i
nouē choros angeloz c̄usse ut ab
eis f̄ngulat̄ v̄t̄ dñnes accip̄t̄
ut d̄ filiū dñnie in suo uō colloca
ret̄. **H**̄p̄. n̄ p̄t̄ om̄bz hom̄bz r̄m̄lido
maiores c̄bulat̄ones sustinuit̄. ut dñm̄
ēt̄ m̄ fluctibz maris amb̄ laur
i m̄ebulat̄om̄bz m̄udanias. **H**̄p̄
t̄ p̄t̄ om̄bz hom̄bz p̄m̄t̄. **T**em̄
p̄t̄ p̄t̄ ap̄at̄m̄ q̄ p̄p̄it̄ p̄f̄p̄e c̄t̄ t̄
t̄e p̄t̄ p̄f̄p̄e p̄t̄as. **H**̄p̄ t̄ ult̄ibz
s̄us alt̄aut̄ m̄udanias q̄p̄f̄n̄at̄.
Vñ sup̄borz sublimat̄ colla. **H**̄p̄ uōt̄
alcac̄. **I**nhilat̄e q̄ p̄t̄ v̄t̄as ēt̄

vermis marie. Ad istos choros hodie re
dit̄ ipsi s̄uis v̄t̄ibz q̄s ibi accep̄t̄
sp̄ale studiū fec̄t̄. i meis rējem̄ q̄
s̄iuit̄ vñ d̄x ill̄ p̄p̄. **H**̄t̄ibz rējem̄
q̄s̄iū t̄e adp̄m̄t̄ a chorū uēt̄ qui
chorū uocat̄ angli a quibz accep̄t̄
c̄m̄t̄at̄ q̄ p̄t̄ angli coanata ē vñm̄as
q̄ tenuit̄ m̄te i corpe vñ v̄go q̄p̄
v̄go pep̄it̄ l̄go p̄t̄ p̄t̄ p̄m̄ans̄it̄
vñ bñ potat̄ ill̄ d̄judic̄. **D**ñe tu sc̄is
q̄ nō q̄p̄iū vñz n̄ d̄lato c̄t̄enāl
occupat̄ cor met̄ni. Ad istu chorū
hodie ascidit̄. eis ḡaud̄it̄ sp̄ale d̄
sua v̄m̄t̄at̄ feat̄. iāt̄ eis redescere
voluit̄. iāt̄ audiuit̄ illud ab eis. **C**lē
de sup̄ius. **A**c̄t̄ gl̄a. **A**cd̄ s̄int̄ chor̄
archangeli a quibz accep̄t̄ obediam̄
qua p̄t̄est̄ d̄uote m̄pleat̄ narrante
ei anglo q̄ ēt̄ p̄t̄ura dñm̄ i h̄oīem̄ h̄y
m̄lie obediūt̄ d̄. **E**cce amolla dñm̄. **T**
bñ. Si ibi h̄iulat̄os i obediē n̄ fūk̄
maria m̄at̄ d̄ n̄uq̄ sed fūk̄. Ad istū
chor̄ hodie ascidit̄. eis ḡaud̄it̄ d̄sua
obediē feat̄. Ibi redescere voluit̄. au
diuit̄ ab eis ill̄ p̄p̄. **N**ō h̄eb̄ h̄ ma
nēt̄e aūrat̄. **C**aus̄ chor̄ s̄int̄ dñm̄
a quibz p̄t̄at̄ accep̄t̄ vñ dñm̄ fec̄
sibi rex zalon d̄ ebore ēt̄de uēt̄
eum art̄o p̄f̄smo. m̄a p̄t̄at̄ exelle
i m̄pleat̄. q̄ p̄t̄a fuit̄ cord̄. ore i
ope. Ope q̄ n̄uq̄ loant̄ fuit̄ nō lo
quēda. Cord̄ q̄ n̄uq̄ mediat̄ fuit̄
m̄at̄ma. Ope q̄ n̄uq̄ m̄quā opus
m̄uent̄ ēt̄ m̄ m̄am̄bz eis. Ad istū chor̄
hodie uēt̄. i ibi rēque q̄s̄iū i
audiuit̄ ab eis. **P**rof̄. **I**nt̄e p̄p̄e p̄t̄
i regat̄. **N**oster chor̄ i dñnes
a quibz prud̄iat̄. accep̄t̄ vñ d̄ et̄
c̄m̄t̄at̄ p̄t̄. **H**ę v̄go sep̄iens. **D**e
hat̄ quid am̄ sap̄es. prud̄ia ēt̄ uōt̄
m̄e bonū i malū fac̄es om̄nit̄ones
ut elat̄ bonū i syne malū. p̄t̄