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De solmisatione et mutatione Ca. 5. Pm

Solmisationis est imaginatio cantus per voces musicales circa  
organum in et per regulata modalis, Gafforg  
magt, solfihare et syllabas ac nota uocem exprimere,  
q. q. tyronum est, q. noui sit impofuerunt manu  
ad folmihando diuina ploriz quodammodo afferentes,  
sed impte diuina, bmo. et q. molle sonat. quag. a. tonfu  
Semitonum consistit et molle sonat, de. tonfu uero  
diuina sonat tonfu. bmo. a. mobilitate de  
q. diuina pt. quorum in lro. in sparis aut in  
linis, b. m. organo cantare. q. diuina uero in amfu  
diuina sonat, q. consistit tonfu, de. tonfu per molle  
sonat, ob semitonum. De mutatione. Mutatio

Ung. uoc. in una eadem re. variatio. uitate  
mutatione, in compellente necessitudine, uino  
tradit diuina fit per plura: quod fieri pot  
per pauora et uocem assidue mutare in  
uocem, sed falsu sine mutatione fit, quoadmodu  
contingit in diapente perfecta: ut ab fau. ad