

## Terms and Conditions

The Library provides access to digitized documents strictly for noncommercial educational, research and private purposes and makes no warranty with regard to their use for other purposes. Some of our collections are protected by copyright. Publication and/or broadcast in any form (including electronic) requires prior written permission from the Library.

Each copy of any part of this document must contain there Terms and Conditions. With the usage of the library's online system to access or download a digitized document you accept there Terms and Conditions.

Reproductions of material on the web site may not be made for or donated to other repositories, nor may be further reproduced without written permission from the Library

For reproduction requests and permissions, please contact us. If citing materials, please give proper attribution of the source.

### Imprint:

Director: Mag. Renate Plöchl

Deputy director: Mag. Julian Sagmeister

Owner of medium: Oberösterreichische Landesbibliothek

Publisher: Oberösterreichische Landesbibliothek, 4021 Linz, Schillerplatz 2

### Contact:

Email: [landesbibliothek\(at\)ooe.gv.at](mailto:landesbibliothek(at)ooe.gv.at)

Telephone: +43(732) 7720-53100

culte. Iuxor ei<sup>3</sup> theodosia. s; genitl. fili<sup>3</sup> u<sup>o</sup> ex neanias.  
insupstitione m<sup>is</sup> educat<sup>3</sup>. xp<sup>o</sup>foro itaq; upposito  
suscep<sup>3</sup>te fidi katholice d<sup>o</sup>funeto. tunc e<sup>3</sup> curie amat<sup>3</sup>  
sua neanias. Hic gen<sup>e</sup> clari<sup>3</sup>. atq; tec<sup>i</sup> p<sup>o</sup>diti<sup>3</sup> sc<sup>l</sup>aris  
pmotione p<sup>o</sup>spicuus. pmu fac<sup>3</sup> e<sup>3</sup> ab impatore miles. p<sup>o</sup>  
m v<sup>o</sup> ibun<sup>3</sup> militu<sup>3</sup>. Quo tempe<sup>3</sup> publicis edictis p<sup>o</sup>secuti<sup>3</sup>  
one in xanos uehe<sup>3</sup> crassante. destinat<sup>3</sup> e<sup>3</sup> adioecesano  
neanias in alexandriā ad afflictionē xano<sup>3</sup>. Hic g<sup>o</sup> mili-  
cia collecta eū in alexandriā n<sup>o</sup> facet. accid<sup>3</sup> q<sup>o</sup>da nocte. ut  
ei dormienti signū sc̄e<sup>3</sup> l<sup>o</sup>rueis inspē estalli splendidissimi  
appareret. Iuxta erucē dñs nr<sup>o</sup> ihc x stans & ad neaniam  
dicens. Neaniam q<sup>o</sup> uadis. Quare me in xanis p<sup>o</sup>seq<sup>3</sup> intendis.  
Et ostendis ei l<sup>o</sup>ruee subiunx dicens. Ecce uexillū uicto-  
rie xane. Et facta s<sup>o</sup> unuo tonitrua. & coruscationes  
& tremot<sup>3</sup>. Neanias u<sup>o</sup> uisione p<sup>o</sup>rit<sup>3</sup> in alexandriā festi-  
nauit. Iuocati ad se uniūsis in arte fabli auri & argii  
p<sup>o</sup>nis aurifieib<sup>3</sup>. q<sup>o</sup> uit om̄s in ueñ famosissimū. seorsū seere-  
tissime uenit dicens. fabca m<sup>o</sup> erucē. Aurifex u<sup>o</sup> respond<sup>3</sup>  
dicens. Q<sup>o</sup> formā ecclis ignoro. erucē fabcare nescio. Tunc  
neanias destru<sup>3</sup> digitū q<sup>o</sup> noī. at<sup>3</sup> index erigens. I adiecie<sup>3</sup>  
ei p<sup>o</sup>bliquū pollue<sup>3</sup> sinistrū. inqt. Ecce ymago erueis.  
Tunc artifex figurā pmonstratā induab<sup>3</sup> lueis inequa-  
lib<sup>3</sup> siderans & sistere. ymaginē erueis ex auro & argii-  
to ueltissime fabcaunt. eaq; attulit neaniam. Vident<sup>3</sup>