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adūsatio sub tanta distibucōe enūmerat **Tu** **R**

Septe ergo maria temona habuit que uiuī
fis uicys plena fuit sed ecce quia turpitudinis
sue maculas aspergit **L**audoā ad fontem mū
cucurrit coniuātesq; nō erubuit **S**Quia se
metipm̄ grauit' intus erubescet nichil qd̄ fors
uerecudaret esse credebat **L**audoā **L**ectō secūda

Ado phisei prandii dñs disculpebat sed
apud pietate mliere metis epul' delectabat
Apud phiseū uitas pascebat fors **Tu** aut **R**

Acessit ad petes ihu **L**ectō tercia **A**pud
peccatē mliere sed cōusa pascebat' intus vñ
et ci sēta ecclia quē sub specie hymnuli cer
uorū quēt in cāticis cāticorū dicit **I**ndica
misi quē diligit aia mei ubi pascas ubi
cubes in meridie **Tu** **R** **Q**elestas medic
egā quā sanauerāt per pietatis sue sentēciā con
firmat fites tua inquies te saluā fecit uate in
pace **O**ffices etem saluā eam fecit que hoc qd̄
postulauit posse sc̄ ab eo pxix̄ nō dubitauit ffi
ties tua inquies te saluam **Si** secūdo nōt **ān**

Intentā pōro maria uiuī qd̄ est necessariū so
zorem̄q; linques solam circa freq̄es misteriū
secus petes dñi sc̄ebat et ubū illius semper
autiebat **ps** **C**ū inuocare **ān** ihus dñi uoxat
maria p̄ sorore nūcia surgit illa cito et exiit ei
obuiā et cū uellet ubi erat ad petes eius ploras
petrāt **ps** **X**erba mea **ān** Maria ergo accepit
libra ungenti nardipistici p̄erosi et uexit petes
ihu et capillis suis extersit et domus impleta
est ex ore ungenti **ps** **D**ñe dñs n̄ **L**ectō q̄ta

Qeruoz quiq; hymnulus dñs appellat'
uixta assuptā carnē antiqu' utiq; fili'
prēm feruētor uero in meridie estus arte
fecit et umbrosū locū hymnulus querit
quē estus ignis nō afficit **Tu** **R** **V** nibro
sum tūc reuera locū ueris ceruoz hymnulus cu
bile sibi et pascua quesuit in meridie q̄nto sup
celestas ille tūsimozacōs yditū in corde marie
penitentis qd̄ ab estū carnalū desiderioz ex toto