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p̄s Letatus sum p̄s nisi dñs p̄s Lauda h̄cclm.
Cetā om̄ū ut supra in uigiliū s̄n suffraḡ de
 sancto Ryliano aī **O**re nob̄is que hec erunt.
Cū Collā Si secūdas uespas non orasū s̄n
 nocturnis uni tñ antiphoni **Lectio prima**

Gaudia ergo r̄uſiæ elizabeth qui et beata
 int' milieſes pdicauit matrē dñi sui cog-
 noiavit fide forte laudauit ad cuius
 in ore ſuū ſe ipām cū filio ſpū ſancto neple-
 tam eſſe ſignauit non ampli' tacere potuit
 tonia que p̄epat ſed que ſemp. aīo gerebat ubi
 aptū t̄p̄us inuenit etia deuota oris p̄felliæ
 patefecit **Tu hystoria ut in die Lectio ſecunda**
Namq; ut uigiles dicbat putore acceptū di-
 uiuit oraclm aliquā diu ſelenco trahebat ar-
 chanū miftery celeſtas in ſui pectoris abditō
 uenerabat occultū expectabat r̄uēnt' concep̄ ipē
 tonorū diſtributorū quid ſibi toni ſp̄al' t̄biuſſ
 quid ſecr̄ti reuelat̄t q̄nq; uellet oīdet Tu
Et poſtq; eadē que ſibi etat cauimati pſa-
 ta p̄ alios ſpū reuelat̄t eſſe patefacta cernebit
 mox etiā ipā theſaurū celi quod in corde ſer-
 uabat appenuit **Tu autē dñe Lectio q̄ta**

Hicit ergo magnificat aīa mea dñm. Et ex-
 ultauit ſpū meus in deo ſalutari, meo
 Et ceterā **Quib; p̄mo** tonia ſibi ſp̄adit conces-
 ſa confitit **Deinde** ḡalia dei beneficia quib;
 ḡneſ hum̄o in eternū coſule nō defiſit enī
 meāt **Tu autē Lectio quīta** **Q**uis autem

aīa dñm magnificat qui om̄is interioris hoīs
 ſuū affectus dñm laudib; ac ſeruicys inaci-
 pat qui obſeruācia p̄eptorū dei ſemp eius po-
 tencū maiestatis ſe cogitare demōſtrat **Tu**
Lectio ſexta **Q**uis ſpū in deo ſalutari
 ſuo exultat que nūl in terrenis libet Nulli
 exauciā ſez affluēcia emollit Nulla adū-
 ſitas frangit ſed ſola illius a quo ſalus ſpū
 etiā ſuū cōditoris memoria teleclat **Tu autē**
Xiurgens Lectio ſexti euāgely ſed in Lucā

Maria abyt in montana cū festinacōe